

## **Tools and Supplies for Printing, Stenciling, and Playing with Thickened Dye on Felt**

Painter's plastic  
Print Board – 18” x 18” plywood, commercial felt  
Large pot with lid  
Vegetable steamer  
Heat source  
Print paste or sodium alginate+urea+watersoftener such as Metaphos  
Blender or whisk  
Acid dyes in a variety of colors  
Citric acid or vinegar  
Plastic tubs  
Foam brushes or optional stencil brushes, Smudgee, artist sponges  
Plastic syringe  
Stencil material – either mylar, oil board, heavy waxed paper or card stock  
Light weight interfacing  
Indoor house type paint – any color  
Cardboard  
Craft knife  
Black and white printed designs  
Freezer paper  
Ink Pad  
Commercial stamps (optional)  
Sticky “Fun Foam”  
Erasers or linoleum print block  
Foam insulation (only need a small piece)  
Wood burning tool or heat textile tool  
Lino cut tools  
White or light colored felt – hand made, prefelt or commercial wool felt  
Heavy weight paper (optional)  
Leaves, natural objects for printing  
Vegetables or fruit for printing  
Household items for printing – kitchen utensils, toilet paper rolls, plastic utensils, straws, bubble wrap, lint roller, #2 pencils with erasers, yarn, rubber bands, corks, bottle caps, whatever else you can come up with for printing (use what you have)  
Monoprint or gelatin plate – gelatin plate ingredients to make your own include glycerin, rubbing alcohol and gelatin  
Glass or plexiglass plate (5” x 7” or slightly bigger)  
Transfer paper (optional)  
Foam Roller Brush  
Brayer  
Blue tape